

# GABRIEL LATCHIN TRIO

## *EPK*

BASED IN: London, UK  
GENRE: Jazz  
LABEL: Alys Jazz  
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BAND MEMBERS  
Gabriel Latchin – Piano  
Dario Di Lecce – Double Bass  
Josh Morrison – Drums

*"I appreciate musicians that understand that simply being the very best musician you can possibly be is what's most important, while also understanding that those skills mirror your inner self. Gabriel is an excellent musician and one hell of a nice guy."*

Christian McBride

British pianist, composer and bandleader, Gabriel Latchin has made a name for himself as one of the UK's finest musicians, praised by critics and world renowned musicians alike. Known for his effortlessly swinging feel, deep repertoire and compelling performances, *Jazzwise* recently described his playing as "impeccable... the clarity of his lines evoking something of Hank Jones or Tommy Flanagan".

2019 sees the release of *The Moon and I*, his second album as leader. With close to 3 million streams so far, it is being met with critical acclaim worldwide: "this is a masterpiece that shows the true skill of his composition" - *Jazz Japan*. Featuring a first-call London rhythm section - Dario Di Lecce and Josh Morrison on double bass and drums respectively - the music demonstrates the great strides taken both by Latchin as an individual and the trio as a whole since the release of his 2017 debut record *Introducing*: "Elegant, tasteful and swinging!" - Renée Fleming.

Recognised as a talented composer, Latchin's writing is fresh and original, while reflecting his serious study of the jazz piano tradition - Herbie Hancock, Bill Evans, Art Tatum, Phineas Newborn and Barry Harris are his idols. On *The Moon and I*, four Latchin pieces are presented alongside new arrangements of standards and classic jazz compositions. Anticipation for the new recording has been high, with pre-orders from Japan before production was even completed.

An in-demand sideman across a range of projects, Latchin was personally invited by Christian McBride to perform with himself and Renée Fleming at Wigmore Hall. The pianist is also the new musical director for Claire Martin and Ray Gelato's touring show, *Let There Be Love*.

A regular performer at London's premier jazz venues such as Ronnie Scott's, Pizza Express Jazz Club and the 606, Latchin can often be heard with contemporaries Sara Dowling, Atila, Nat Steele's 'Portrait of the MJQ' and The Steve Fishwick Quartet. He has also performed with Salena Jones, Roy Hargrove, Jason Marsalis, Ronnie Cuber and Grant Stewart.

## QUOTES

- *"There are some beauties here, including Poor Butterfly, a true evergreen, composed in 1916. Latchin's tender version is one of the best I can remember... A delight from start to finish"* - Dave Gelly, The Observer ★★★★★
- *'Latchin's unpretentious piano performance embodies the beauty of modern jazz. Not only is his handling of standards through tempo changes pleasing to the ear, this is a masterpiece that shows the true skill of his composition.'* - Hiroki Sugita, Jazz Japan
- *"The brand new release from pianist Gabriel Latchin called The Moon I, just a thing of beauty from start to finish."* - Chris Philips, Jazz FM
- *'Pianist Gabriel Latchin makes playing jazz sound easy. That's "easy" as in "enviably relaxed". At the same time, or perhaps as a consequence, his keyboard demeanour appears sophisticated, elegant and untroubled, and his treatment of tunes notable for their neat packaging and finish.'* - Nigel Jarrett, Jazz Journal
- *"Gabriel is an excellent musician and one hell of a nice guy."* - Christian McBride
- *"Elegant, tasteful and swinging!"* - Renée Fleming
- *"Polished."* - Clive Davis, The Times
- *"Impeccable."* - Jazzwise
- *"Flawless."* - London Jazz News
- *"He reminds me of a young Benny Green."* - Jazz Japan

### LINKS

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### VIDEOS

[The Moon and I](#)

[Live at Pizza Express, London](#)

[Live at Ronnie Scott's, London](#)

### PHOTOS

In [this link](#) you will find 5 photos.

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