



PRESS RELEASE

GABRIEL LATCHIN TRIO

THE MOON AND I

AJ1502

ALBUM RELEASE: April 2019

GENRE: Jazz

LABEL: Alys Jazz

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BAND MEMBERS

Gabriel Latchin – Piano

Dario di Lecce – Double Bass

Josh Morrison – Drums

"There are some beauties here, including Poor Butterfly, a true evergreen, composed in 1916. Latchin's tender version is one of the best I can remember... A delight from start to finish"

Dave Gelly, The Observer ★★★★★, April 2019

The Moon and I is the second album release by British pianist and composer Gabriel Latchin, featuring original compositions and interpretations of treasured standards for piano trio. *"There is something perfect about the instrumentation of piano, double bass and drums. The combination just fits somehow and, in my opinion, has a timeless quality,"* says Latchin. *"However following in the footsteps of innovators such as Bill Evans, Ahmad Jamal and Herbie Hancock, among others, is no easy task for a pianist these days."*

The title of the album, *The Moon and I*, is a line taken from the Hubbell and Golden standard 'Poor Butterfly', a beautiful song with particular significance for Latchin. *"I had my debut performance at Wigmore Hall with bassist Christian McBride and singer Renée Fleming in 2016,"* explains Latchin. *"Beginning 'colla voce' with the verse, 'Poor Butterfly' was the first piece I played with them. It was a wonderful and memorable experience for me."*

As a new father, it was natural that Latchin's young family provide the inspiration for much of this album. The opening piece 'Arthur Go' is written for his first son; the closer, 'Pippy's Delight' for his second. Both compositions are based on Gershwin's 'I Got Rhythm' and together they bookend the album. Latchin wrote the jazz waltz 'Brigi, My Dear' for his wife and 'Peek a Bu' is a dedication to the great drummer and band leader Art Blakey. *"He was also known as Bu, short for Buhaina,"* says Latchin. *"Evoking personal heroes of mine - McCoy Tyner, Cedar Walton and Bobby Timmons, who all played with Blakey - the childlike twist of the title of this minor blues also embraces the family theme of the album."*



The album has so far been warmly received by critics and audiences worldwide, with close to 3 million streams on Spotify since its release. As a result, a limited edition version of *The Moon and I* has just been issued on 180g vinyl (August 2019).

NOTES

The Moon and I features drummer Josh Morrison and bassist Dario Di Lecce.

Gabriel Latchin: www.gabriellatchin.com

After graduating from the Guildhall School of Music and Edinburgh University (both with first class degrees), Latchin studied with world leading pianists Aaron Goldberg, Peter Martin and David Berkman, as well as guitar favourite Peter Bernstein and saxophone colossus Grant Stewart. He has worked with leading musicians such as Ronnie Cuber, Jean Toussaint, Grant Stewart, Alex Garnett, The London Jazz Orchestra and The Royal Scottish National Orchestra. He has performed at concert halls, clubs and festivals around the UK and Europe, including Ronnie Scott's Jazz Club, The Barbican, The Queen's Hall, The London Jazz Festival and The Jazz Bar. Latchin is the MD for Claire Martin and Ray Gelato's new theatre show. *The Moon and I*, which was produced by Latchin, is the follow up to his debut album, *Introducing...* (2017).

SPOTIFY: <https://spoti.fi/2OP3DeR>

SOUNDCLOUD: <https://soundcloud.com/user-431342096>

YOUTUBE CHANNEL: <https://www.youtube.com/user/gabriellat>

FACEBOOK: <https://www.facebook.com/Gabriellatchin/>

INSTAGRAM: <https://www.instagram.com/gabriellatchin/>

TWITTER: <https://twitter.com/GabrielLatchin>

BANDCAMP: <https://gabriellatchin.bandcamp.com/releases>