

# GABRIEL LATCHIN TRIO

## *TECH RIDER*

The trio does not travel with their own sound engineer and so rely on the venue to provide a friendly, experienced engineer to assist the group for sound check and performance.

PIANO - Steinway B / Yamaha S6 or similar, tuned on the day of performance.

UPRIGHT BASS - Fully carved 3/4 Upright Bass with adjustable bridge and German professional Bow (with rosin), fitted with David Gage Realist pickup or Fishman Full-Circle pickup. The bass should be owned by a professional jazz player.

Bass amp: Gallien Krueger combo MBE III or equivalent.

DRUMS - Yamaha Maple Custom Absolute (or similar). No drum riser. Single ply, coated heads (Remo Ambassador) on all drums.

### Drum sizes

Bass Drum: 18" x 14", Rack Tom-Tom: 12" x 8", Floor Tom: 14" x 14", Snare Drum: 14" x 5.5".

### Hardware

Snare Drum Stand (1), Straight Cymbal Stands (3), Hi-Hat Stand (1), Bass Drum Pedal (1), Throne (1), Drum Mat 2m x 1.5m (1).

### MICROPHONES

Vocal mic: 1x SM58 resting on piano.

Piano mics: 2x AKG 414 or DPA 4099 with magnet mounts.

Bass mic: DPA 4099 with double bass clip.

Drum mics: Kick: 1x Electro-Voice RE20. Snare: 1x SM57. 2x overhead mics: Neumann KM184 or similar.

### MONITORS

3 monitors with independent mixes, volumes and EQ for each instrument.

### BOARD

Any professional board that will meet all monitor requirements + professional reverb (Lexicon, Yamaha).

### PA

A high quality stereo system is required providing even, full frequency coverage to all seating areas consisting of flown and stage-mounted cabinets as necessary. Sub bass cabinets are to be routed separately to the mid/high speakers. The system should include delays and fills as necessary with independent EQ, delay and level control available at the mix position.

### LIGHTING

Once nice warm ambiances are set and agreed upon, there shall be absolutely no light changes during each song.

### STAGE LAYOUT

The usual jazz trio stage layout - piano, bass, drums from left to right when facing stage, as tight together and as close to the audience as possible.

Any questions, please contact Gabriel Latchin - [gabriel.latchin@gmail.com](mailto:gabriel.latchin@gmail.com) / +44 7813 196 571.